

AdB Audio Visual Ltd

Tel: 07973 911749

We Bring Your Event To Life!



Awards Ceremonies & Graduations

Events & Functions

Corporate Presentations

Conferences

Weddings

Equipment Hire

Event Management

VIDEO EQUIPMENT		
LCD DATA / VIDEO PROJECTORS		
LCD Projector; XGA, 1024 x 768 pixels resolution <i>1000 ANSI lumens, (PAL, NTSC)</i>		
LCD Projector; XGA, 1024x768 pixels resolution <i>2000 ANSI lumens, (PAL, NTSC)</i>		
LCD Conference Projector; XGA, 1024x768 pixels resolution <i>3200 ANSI lumens, (PAL, NTSC)</i>		
LCD Conference Projector; XGA, 1024x768 pixels resolution <i>5000 ANSI lumens, (PAL, NTSC)</i>		



LAPTOP COMPUTERS / PERIPHERALS		
Laptop P.C. (Please Call For Details – Various Available) <i>Please call to discuss the specifications and software required</i>		
Laser Printer (Monochrome) <i>Supplied with one toner cartridge</i>		
Radio Controlled PowerPoint Remote (With Laser Pointer) <i>Operates up to 10mtr's distance. Ideal for presentations (Only controls MS PowerPoint, USB connection only, Compatible with Windows 98/ 2000/ Me/ XP/ 7/ 10)</i>		
CONNECTIVITY / SWITCHING / CONTROL		
2-Way Data Distribution Splitter (SVGA, Max.Res. 1900x1600) <i>(Maximum cable length upto 65mtr – POA for extra cables). Complete with: Power supply adpt., 1x 2mtr, 15-pin HD Male to Female, 2x 10mtr, 15-pin HD Male to Male cables</i>		
DVS-406 Extron Seamless Switcher <i>2x Computer Inputs, 3x Video Inputs (S-Video or Composite)</i>		
VGA Switcher Box <i>4x Inputs, 1x Output, 15-Pin 'D' Manual Switch Box c/w cables</i>		
CAT5 Data And Audio Distribution <i>Various Transmitter and Receiver units available – Please call</i>		

VIDEO EQUIPMENT		
VIDEO MONITORS		
7" TFT Monitor (PAL, 16:9, No Tuner)		
LCD/ LED TFT FLAT SCREEN DATA MONITORS		
19" TFT LCD XGA (1280 x 1024 pixels resolution, 4:3)		
32" TFT LED FHD, (1920 x 1080 Full HD resolution, 16:9)		
60" TFT LED FHD, (1920 x 1080 Full HD resolution, 16:9)		
Unicol Floor Stand (for LCD/LED TFT Screen)		
Unicol Wall Mount Bracket (For 19" To 32" Size Display)		
Unicol Wall Mount Bracket (For 60" Size Display)		
PLASMA SCREENS		
42" XGA Data/Video (1024 x 768 pixels, 16:9) <i>Compatible: PAL/NTSC, with speakers & desktop stand</i>		
50" S-XGA Full HD Data/Video (1920 x 1080 pixels, 16:9) <i>Compatible: PAL/NTSC, with speakers & desktop stand</i>		
Unicol Floor Stand		
Shelf (For Above Floor Stand)		
Unicol Wall Mount Bracket (For 42" To 50" Size Display)		
COMBI LED MONITOR & DVD PRESENTERS		
32" LED Monitor supplied with DVD Player <i>(PAL/NTSC, 16:9, Full HD 1920x1080 Resolution)</i>		
DVD PLAYERS		
Sony DVP-NS355 Player (Dolby 2.1 & DTS Sound, PAL / NTSC) <i>Playback of CD-R/RW, MP3, SVCD, JPEG, Kodak Picture CD, DVD+RW/+R/-RW (VR, Video)/-R</i>		

VIDEO EQUIPMENT		
CAMCORDERS (Professional) – HDV / DVCAM / MINI DV		
Sony HVR-Z1E DV-CAM Camcorder (PAL / 1080i HDV/ Mini DVCAM/ Mini DV) Above Supplied With: Sony HVR-MRC1K Memory Recording Unit c/w HVRA-CR1 iLink Cradle, Cold Shoe Adapter, AC-L100 Mains Adapter with Fig-8 2-Pin Mains Lead, 1x 1m Fire-Wire Lead, Instruction Manual **. (NOTE: Compact Flash Card/s Required - NOT Supplied)		
Sony HXR-NX5E (AVCHD) Pro Camcorder (PAL / 1080i HDV/ Mini DVCAM/ Mini DV) (NOTE: SD Class 10 Media Cards Required - NOT Supplied)		
MICROPHONES FOR PRO CAMCORDERS		
AT835b Audio Technica Condenser Boom Microphone Complete with Rycote Softie Windshield and Pistol Grip Fishpole (1455 To 2670mm)		
Beyer MCE 86N(C) Shotgun Boom Microphone With Hand Grip		
Audio Technica U851A Directional Boundary Microphone <i>(Ideal for professional sound recordings)</i>		
CAMCORDERS – VHS / MINI DV		
Panasonic NV-M50 VHS Camcorder (PAL, 4:3)		
BOUNDARY MICROPHONE FOR CAMCORDERS		
Eagle Pressure Zone Microphone (PZM) <i>(Ideal for camcorder role play & audio recording sessions)</i>		
CAMCORDER ROLE PLAY TRAINING KITS		
<i>(For Using In One Room Or Between Two Adjacent Rooms)</i> <i>Panasonic NV-M50 VHS Camcorder (PAL, 4:3), Tripod, 32" LED Monitor, PZM Microphone, connecting cables</i>		
TRIPODS		
Manfrotto (MN-05A(MN-114)/ MN-128LP) Light Weight Tripod <i>(Suitable for HVR-Z1E/ HXR-NX5E/ M50/ Mini DV camcorder)</i>		
MISCELLANEOUS VIDEO		
Kramer 10-Way Video / Audio Distribution Unit (BNC & Phono)		
B-Tec 3-Way Video / Audio Switcher		
Kaiser 300Watt Video Light (Hand-Held, Mains Powered)		
Kaiser 300Watt Video Light (With Floor Stand, Mains Powered)		

AUDIO EQUIPMENT		
P.A. MIXERS / AMPLIFIERS WITH SPEAKERS		
200Watt Mono Mixer/ Amplifier with Pair of Speakers <i>5 mic./ line inputs, aux. Input, 5 band graphic equaliser, +48V phantom power built-in, pair of speaker stands</i>		
Above System with 2 Pairs of Speakers with stands		
250Watt Per Channel stereo Mixer/Amplifier with pair of Speakers <i>Yamaha EMX5016CF, 12 channel (8 mic./ line inputs, 2 stereo inputs), 4 band E.Q. on each input, 7 band graphic equaliser, +48V phantom power built-in, pair of speaker stands</i>		
Above (EMX5016CF) System with 2 Pairs of Speakers with stands		
Outdoor P.A. Basic Mono System <i>Comprising: Powered Amplifier (2x mic., 1x Aux Input, 100Volt line), 2x horn speakers, 2 off 30mtr speaker cables and stands</i>		
POWERED SPEAKERS		
Ecler VERSO 10P Powered Speaker <i>300Watt RMS, 2 input mic or line, complete with stand</i>		
JBL EON 10 Powered Speaker <i>60Watt Bass Driver, 25Watt Tweeter, 1 mic or 1 line input, complete with stand</i>		
Inter-M PS-30 Powered Speaker <i>20Watt, 2 mic, 1 Aux input, (240Volt and 12Volt D.C. power)</i>		
MICROPHONES		
TIE-CLIP		
ECM-3005 Monacor (Uni-directional, 600 ohm, battery powered)		
HAND-HELD / DESK		
Shure SM58		
AKG C747 Microphone c/w MSH70 short gooseneck		
Clock Audio C33ERFSR Condenser Microphone <i>(Semi-rigid 380mm length)</i>		
BOUNDARY		
Eagle Pressure Zone Microphone (PZM) <i>(Ideal for camcorder role play & audio recording sessions)</i>		
Audio Technica U851A Directional Boundary Microphone <i>(Ideal for professional sound recordings)</i>		

AUDIO EQUIPMENT		
RADIO MICROPHONES (VHF – DIVERSITY)		
VHF Tie-Clip Radio Microphone System		
VHF Hand-Held Radio Microphone System		
RADIO MICROPHONES (UHF – DIVERSITY)		
UHF Tie-Clip Radio Microphone System		
UHF Hand-Held Radio Microphone System		
UHF Head-Worn Radio Microphone System		
<i>(Note: Some Frequency UHF type radio microphones can only be supplied with own license or our Technician)</i>		
MICROPHONES (BOOM - FOR PRO CAMCORDERS)		
AT835b Audio Technica Condenser Boom Microphone Complete with Rycote Softie Windshield and Pistol Grip		
Fishpole (1455 To 2670mm)		
Beyer MCE 86N(C) Shotgun Boom Microphone With Hand Grip		
MICROPHONE ACCESSORIES		
Desk Stand (Short, shock absorbing type)		
Banqueting Stand (Long 35-55cm height, shock absorbing type)		
Floor Stand with round base (Telescopic, shock absorbing type)		
Floor Stand with Boom Arm		
MSH80 Long Gooseneck (39cm, for C747 microphone)		
K&M Twin Mic Mount with 3/8" thread (For Twin C33E)		
6" Long Gooseneck (Black, with 3/8" thread adaptors)		
13" Long Gooseneck (Black, with 3/8" thread adaptors)		
COMPACT DISC PLAYERS		
Single Disc Player		
Marantz CC4300 Compact Disc Player (5 Disk Carousel)		
MINIDISC RECORDER / PLAYERS		
Tascam MD-350 MiniDisc Recorder / Player <i>2-track, four record/ playback modes offering SP (standard 74 or 80 minutes), Mono LP2 (160 minutes), LP4 (320 minutes)</i>		
AUDIO CONFERENCE PHONE		
Audio Conference Phone (ClearOne/ Polycom - May Need Testing Prior To Hiring)		

AUDIO EQUIPMENT		
AUDIO MIXERS		
Inter-M MX-642 <i>Mixer with 6-mic/Line inputs and 4 stereo aux. inputs, Hi/Mid/Low EQ Section (CH1-6), +48V phantom power built-in, Headphone/Monitor input</i>		
Inter-M SMX-812 <i>Mixer with 4-mic/Line inputs and 2 stereo aux. inputs, Hi/Mid/Low EQ Section (CH1-4), +48V phantom power built-in, Headphone/Monitor input</i>		
Monacor MMX-8 <i>Basic battery powered mixer (9Volt PP3). 8 channel mono or 4 channel stereo, mic. or line inputs switchable (2 sets of 4 channel switchable)</i>		
INDUCTION LOOP SYSTEM		
Induction Loop System (for hard of hearing) <i>Comprises: Loop driver and loop cable (to suit the room size), 2 audio unbalanced audio inputs. Supplied with 1x Boundary Microphone May require additional microphones and audio mixer (charged extra) – Please ask for details</i>		
TALKBACK SYSTEM		
Talkback System (4-Way) <i>Consists of 4x Belt Packs, 4x Headsets, 1x Power Supply, 4x 10m XLR Connecting Leads</i>		
Talkback System (2-Way) <i>Consists of 2x Belt Packs, 2x Headsets, 1x Power Supply, 2x 10m XLR Connecting Leads</i>		
Additional Belt Pack & Headset		
TOUR GUIDE SYSTEM		
Comprises of 1 x Hand-Held VHF microphone transmitter and receiver headsets (supplied in multiples of 10), with charger and carry case – Please ask for details:		
10-Way Tour Guide System		
20-Way Tour Guide System		
30-Way Tour Guide System		
MISCELLANEOUS AUDIO		
Headphones Mono/Stereo (with 3.5mm & 1/4" Jack adaptors)		
Headphone Listening Station (8-way Mono)		
ARX Maxisplit Audio Distribution Box (XLR connectors, 2 In 4 Out Stereo or 1 In 8 Out Mono)		
Inter-M EQ-2231 Dual 31-Band Graphic Equaliser		

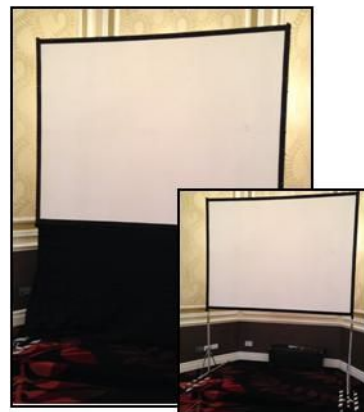
AUDIO VISUAL EQUIPMENT		
LECTERNS		
Wooden Lectern - Light Oak Finish <i>(with built-in light. Not suitable for laptop computers)</i>		
Conference / Awards Lectern - White <i>(with built-in light, Suitable to take most Laptop computers)</i>		
Conference Lectern Covered in Blue or Black Felt Material <i>(with built-in light, Suitable to take most Laptop computers)</i>		
Awards Trilite Premier Lectern in Natural Aluminium (with Twin XLR microphone isolation mounted sockets)		
Recovering of Conference Lectern		

AdB Lecterns:



FASTFOLD SCREENS (4:3 Ratio Format)		
6 x 4' 6" (183 x 136cm) 4:3 Front / Rear Fastfold Screen		
8 x 6ft (244 x 183cm) 4:3 Front / Rear Fastfold Screen		
10 x 7'6" (305 x 229cm) 4:3 Front / Rear Fastfold Screen		
12 x 9ft (366 x 274cm) 4:3 Front / Rear Fastfold Screen		
DRAPE PRESENTATION SETS (For Fastfold Screen)		
Drape Set For 6 x 4' 6" Fastfold Screen		
Drape Set For 8 x 6ft Fastfold Screen		
TRIPOD SCREENS		
5ft (152cm) Tripod Screen		
6ft (178cm) Tripod Screen		
8ft (240cm) Tripod Screen		

Fastold Screen (Below: Shown With Drape Set):



AUDIO VISUAL EQUIPMENT		
FLIPCHARTS AND DRY WIPE BOARDS		
A1 Flipchart Board (813 x 584mm)		
4' x 3ft (120 x 90cm) Dry wipe Board (supplied with legs)		
A1 Paper Pads & Dry Wipe Pens Available On Request		
LASER POINTERS		
Laser Pointer (Battery Powered)		
EQUIPMENT STANDS		
Unicol VCR & Monitor Trolley Stand (Std.) TCB/362/TPX/TPC		
Unicol VCR & Monitor Trolley Stand (Tall) TCB/452/TPX/TPC		
Unicol 20"/ 21" Monitor Stand L/45/PC or L/36/PC		
Unicol LCD Data / Video Projector Stand L/36/PC or L/45/PC		
Unicol LCD Data / Video Projector Stand L/36/TGC (Tilting Top)		
Unicol LCD Data / Video Projector Stand L/3350/TGC (Tilting Top)		
Unicol Combined LCD & Laptop Shelf Stand L/36/AD/PC		
Unicol Combined LCD & 35mm Projector Stand L/3350/AD/TGC		
Unicol 35mm Slide Projector Stand L/45/TGC		
Unicol 35mm Slide Projector Stand L/3350/TGC (Telescopic)		
<i>(Other Stand Combinations Available On Request)</i>		

PRESENTATION BACKDROPS		
PRESENTATION PANEL BACKDROP SETS		
<p>Custom Made Presentation Sets <i>Comprising of centre section panel with a front or rear fastfold screen, and various size side panels which fit flush against the centre section. These sets can be tailor made and covered in your corporate colour. Sets can accept our fastfold screen sizes ie; 6x4'6", 8x6", 10x7'6" 12x9'. We have a wide range of sets to suit your requirements, size of venue and budget</i></p>		
<p>Presentation Backdrop Stock Set <i>Covered in White Gloss PVC, Centre section with a 6' x 4'6" Screen Aperture (supplied with screen), and 6off 7'6" x 4ft Side Panels</i></p>		
<p>Presentation Backdrop Stock Set <i>Covered in White, Blue or Black Felt, Centre section with 8 x 6ft Screen (Supplied), and 6off 8 x 4ft Side Panels</i></p>		
<p>Presentation Backdrop Stock Set <i>Covered in White, Blue or Black Felt, Centre section with 8 x 6ft Screen (Supplied), and 4off 10 x 4ft Side Panels and 2off 8 x 4ft Side Panels</i></p>		
<p>Presentation Backdrop Stock Set <i>Covered in White or Black Felt, Centre section with a 10' x 7'6" Screen Aperture (Supplied with screen), and 4off 10 x 4ft Side Panels and 2off 8 x 4ft Side Panels</i></p>		
<p>Conference / Awards Lectern - White <i>(with built-in light, Suitable to take most Laptop computers)</i></p>		
<p>Conference Lectern Covered in White, Blue or Black Felt Material <i>(with built-in light, Suitable to take most Laptop computers)</i></p>		
<p>Awards Trilite Premier Lectern in Natural Aluminium (with Twin XLR microphone isolation mounted sockets)</p>		
<p>Tribunal Top Table Surround (8ft length) <i>Covered in White, Blue or Black Felt Material</i></p>		
<p>Recovering of Presentation Set, Conference Lectern & Tribunal</p>		

Backdrop Sets:



PRESENTATION BACKDROPS		
STARCLOTH BACKDROP SETS		
Star Cloth Size: 9.00m Wide x 4.00m Drop Height, complete with Modulator controller, Transformer, Dimmer Pack, 5mtr Speakon extension cable, Back to Back Speakon adaptor, 3x Supporting Legs (6' to 14ft), 3x Floor bases, 2x Cross Poles frame to suspend cloth (8-10-12-14ft)		
Star Cloth Size: 8.65m Wide x 2.90m Drop Height, complete with Modulator controller, Transformer, Dimmer Pack, 5mtr Speakon extension cable, Back to Back Speakon adaptor, 3x Supporting Legs (6' to 14ft), 3x Floor bases, 2x Cross Poles frame to suspend cloth (8-10-12-14ft)		
Star Cloth Size: 5.00m Wide x 3.00m Drop Height, complete with Modulator controller, Transformer, Dimmer Pack, 5mtr Speakon extension cable, Back to Back Speakon adaptor, 2x Supporting Legs (6' to 14ft), 2x Floor bases, 1x Cross Pole frame to suspend cloth (8-10-12-14ft)		

Starcloth Backdrop Set With Twin Screen:



Room Draped With Starcloth Backdrop:



LIGHTING		
CONFERENCE AND EVENT LIGHTING		
Various lighting kits available to suit the requirements including Par 64 Cans (1000W), Par 56 Cans (300W), Par 56 Floor Lights (300W), Par 64 L.E.D. Floor Lights (Equivalent to 500W), L.E.D. Batten Uplighting, Lighting Stands and 6 or 18 Channel Lighting Desks – Please call for a quotation		
6 Channel, 1 Preset, Pulsar Lighting Desk		
18 Channel, 2 Preset, Pulsar Lighting Desk		
Pulsar Minipak (3x 5Amp Outputs Dimmer Unit)		
Lighting Floor Stand (3.5M Height) c/w 4ft Cross Bar & Top Hat		
Par 56 Can (300W, Silver)		
Par 64 Can (1000W, Silver)		
Par 56 Can Floor Light (300W, Silver)		
Par 64 L.E.D. Floor Lights (Equivalent to 500W)		
L.E.D. Batten Lights (with floor mount and DMX controller) <i>(Perfect for up lighting the presentation set panels)</i>		
Fluorescent Strip Light Floor Units (3ft & 4ft lengths) <i>(Perfect for up lighting the presentation set panels)</i>		
<u>Warning Note: Please Make Sure That You Have An Adequate Power Supply To Take Lighting And All Other Equipment (32Amp And/Or 63Amp Is Generally Required)</u>		
MAINS DISTRIBUTION CABLES		
16Amp Mains Power Cables		
32Amp Mains Distribution Power Cable Kit <i>2-Way 'Lunch Box' comprising: 32Amp Plug with 2mtr length cable to 2 x 16Amp Sockets with MCB (Over Current Protector), 2x Moulded Adapter: 16Amp Plug to 13Amp Socket</i>		
32Amp Mains Distribution Power Cable Kit <i>4-Way 'Lunch Box' comprising: 32Amp Plug with 2mtr length cable to 4 x 16Amp Sockets with MCB (Over Current Protector), 4x Adapter Leads: 16Amp Plug to 13Amp Socket</i>		
63Amp Mains Distribution Power Cable Kit <i>Comprising: 1x 63Amp, 415Volt, 3-Phase, 3mtr Plug To Socket Cable, complete with 3x 240Volt, 32Amp Output Sockets Power Distribution (with 3x MCB's Protection). (Please Note: Each Output Socket must not exceed 21Amps)</i>		

LIGHTING		
EFFECTS - LIGHTING		
Various available operated by DMX controller – Call for details		
Q-Spot 575 Moving Yoke Chauvet DMX effect light <i>Requires a DMX controller and cables</i>		
DMX-40 Lighting Effects Controller (DMX) <i>Supplied with a 10mtr DMX cable per effects light</i>		
QUANTOM 192 Lighting Effects Controller (DMX) <i>Supplied with a 10mtr DMX cable per effects light</i>		
EFFECTS - SMOKE AND HAZE		
Smoke Machine (900W), c/w Cable Remote Control, 10mtr Rem. Extn Lead, with 1ltr of Fog Fluid		
Haze Machine (creates a mist to enhance lighting effects), with 1ltr of Haze Fluid		
EFFECTS - LASERS		
Min Laser FX 2.0 Chauvet (2 Colour; 1x 100mW Red, 1x 50mW Green), Scanner Angle 100°, c/w 2" 'G' Hook Clamp		
450mW Blue Laser, 6 Channel DMX, Snd to Light, Master, Slave, Scanner Angle ±45°, c/w 2" 'G' Hook Clamp		
EFFECTS - FLAME LIGHTS		
Free Standing Gold Goblet Flame Light, Height 500mm (LED Flame Light Included)		
1.5M height Flame Light RGB, DMX controllable These will be set to Auto Colour rotation for the best effect. <i>(Note; These Flame lights are best used in subdued lighting conditions or darkened rooms for optimum effect. The fans produce some noise, so these units are best positioned in areas where noise levels will not be an issue).</i>		

RGB Flame Light (1.5M):



Gold Goblet Flame Light:



STAGING		
REVO STAGE DECKS (Height 300mm)		
Revo Stage Deck: 2000mm(L) x 1000mm(W) x 300mm(H) <i>Priced per unit. These fit together to make up the size of stage required. Decking has dark grey carpet. Skirting and Steps available.</i>		
Revo Stage Deck: 2000mm(L) x 520mm(W) x 300mm(H)		
Revo Black Skirt/Valance: 1000mm(L) x 330mm(H)		
Revo Step for Stage: 1000mm(L) x 520mm(W) x 230mm(H) <i>Supplied with 2x 1m length Black Skirt</i>		
Wheelchair Access Ramp For Stage (2500mm Long x 760mm Wide – Maximum Permitted Height 430mm. Maximum Load: 250Kg)		
STAGE 1 DECKS (Height 400mm)		
Stage 1 Decking 1.2mtr square units (4ft), height 400mm (1' 4") <i>Priced per unit. These fit together to make up the size of stage required. Decking has grey carpet and matching edging panels. Steps available.</i>		
Step (for above stage deck)		
Wheelchair Access Ramp For Stage (2500mm Long x 760mm Wide – Maximum Permitted Height 430mm. Maximum Load: 250Kg)		
STAGE ROSTRUM (Height 300mm)		
Rostrum 1.2mtr square (4ft), and 1.2mtr by 0.6mtr units; height 300mm. <i>Price per unit. These are ideal for raising a small area for placing a lectern or for smaller stage applications. Grey carpet decks with black edging panels</i>		

Stage Decks:

STAGE 1 DECKS:

(Shown with Conference Lectern and Exhibition Display Panels / Boards)



REVO DECKS:



PRESENTATION COMMUNICATION		
CUE LIGHT SYSTEM		
Cue Light System - Presentations <i>Single or Twin Remote Cue System (Cordless push button – Forward / Reverse / Blank)</i>		
Cue Light System - Traffic Light System <i>Single or Twin Remote Cue System (Cordless push button – Forward / Reverse / Blank)</i>		
PRESENTER REMOTE CONTROL		
Radio Controlled PowerPoint Remote (With Laser Pointer) <i>Operates up to 10mtr's distance. Ideal for presentations (Only controls MS PowerPoint, USB connection only, Compatible with Windows 98/ 2000/ Me/ XP/ 7)</i>		
TALKBACK SYSTEM		
Talkback System (4-Way) <i>Consists of 4x Belt Packs, 4x Headsets, 1x Power Supply, 4x 10m XLR Connecting Leads</i>		
Talkback System (2-Way) <i>Consists of 2x Belt Packs, 2x Headsets, 1x Power Supply, 2x 10m XLR Connecting Leads</i>		
Additional Belt Pack & Headset		
AUDIO CONFERENCE PHONE		
Audio Conference Phone (ClearOne/ Polycom - May Need Testing Prior To Hiring)		



Exhibition Equipment		
EXHIBITION DISPLAY PANEL STANDS		
Display Panels, 2M (H) x 1M (W) <i>We can provide display panel hire for exhibitions and other events. Covered in loop nylon, allowing the use of velcro for fixing graphics. Optional lights can be added to illuminate the display. For further details, please contact us accordingly</i>		
Spot Light (For Display Panel)		
Circle Base (For Display Panel)		
<i>Other Exhibition Equipment Available - On Request</i>		

Exhibition Display Panels/ Boards:



OTHER SERVICES		
CONSUMABLES		
Full Range Available – Mini DV Tapes / Minidisc Cassettes / C90 Audio Tapes / Flipchart Drywipe Pens / A1 Flipchart Pads / Gaffer Tape / Batteries etc...		
PRESENTATION WITH TECHNICIAN		
Technician Operator (Minimum charge 2 hours)		
DELIVERY/ INSTALLATION AND COLLECTION		
Charged according to distance, time of day and the requirements <i>Weekends and bank holidays are charged extra</i>		
TERMS AND CONDITIONS		
INSURANCE		
Insurance cover is the responsibility of the hirer. Equipment should be insured on a 'new for old' basis. Proof of your own insurance cover may be required. For Information Purposes: AdB strongly advise that you should insure equipment hired against ALL LOSS OR DAMAGE (including accidental, physical and malicious damage, fire, and theft). Other event insurance such as Public and Employers Liability should also be obtained if you do not already have this.		Full details available on request
PAYMENT		
Account Customers – STRICTLY 30 days from invoice date Non Account Customers – BACS / Cash / Pro-forma invoice		
TERMS AND CONDITIONS		
All hires, sales and services are subject to AdB Audio Visual Ltd. Terms and Conditions Hire prices exclude delivery, installation, collection, operators, insurance, and V.A.T. AdB Audio Visual reserve the right to amend prices and specification without notice Published January 2020. E. & O.E.		Available on request

AdB Audio Visual Limited

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